



# Epitome Journals

International Journal of Multidisciplinary Research

---

## Vijay Tendulkar's Kamala : A Gyno-centric Stance



### Dr. Pramod Ambadasrao Pawar,

Assistant Professor & Head,  
Sant Dnyaneshwar Mahavidyalaya, Soegaon,  
Dist. Aurangabad (MS) INDIA

&

Editor-in-Chief, Epitome Journals,  
Aurangabad MS, India

[WWW.EPITOMEJOURNALS.COM](http://WWW.EPITOMEJOURNALS.COM)

[epitomejournals@gmail.com](mailto:epitomejournals@gmail.com)

[iandrpawar@gmail.com](mailto:iandrpawar@gmail.com)

### Abstract :

Vijay Tendulkar is a well-known playwright in contemporary Indian theatre along with Girish Karnad, Badal Sircar and Mohan Rakesh. His Kamala is a gyno-centric play focusing on a stereotypical confined life of an Indian woman. He has a tremendous exposure to Marathi theatre from his childhood. He points out the contemporary socio-political issues through his plays. He seeks to portray the

intricacies of human character, individual stress and tensions, and a web of the natural relationship between a husband and a wife. The focus of his writing is on the plight and predicament of women in the urban middle-class society. Kamala is a real story of a journalist who purchased the woman from the rural sex industry which shows the involvement of police and politics in this trade. Sarita's sacrifice in a domestic world finally leads her to become an able modern woman, strong willed, optimistic and free. The play shows the radical changes in the life of a modern woman who always dreams to retain her status in Indian society. She seeks to rebel against all the oddities that she faces in her life. Undoubtedly Kamala is a gyno-centric play.

**Keywords :** gyo-centric, Kamala, flesh-trade, Sarita, Indian society