



A Critique on *Kamala* : Feministic Ideology



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Abstract : *Vijay Tendulkar is a well-known playwright in contemporary Indian theatre. He reminds us other playwrights such as Girish Karnad, Badal Sircar and Mohan Rakesh. His Kamala is a gyno-centric play focusing on a stereotypical confined life of an Indian woman. The play shows the radical changes in the life of a modern woman who always dreams to retain her status in Indian society. She seeks to rebel against all the oddities that she faces in her life. Undoubtedly Kamala is a gyno-centric play. He has a tremendous exposure to Marathi theatre from his childhood. He points out the contemporary socio-political issues through his plays. He seeks to portray the intricacies of human character, individual stress and tensions, and a web of the natural relationship between a husband and a wife. The focus of his writing is on the plight and predicament of women in the urban middle-class society. Kamala is a real story of a journalist who purchased the woman from the rural sex industry which shows the involvement of police and politics in this trade. Sarita's sacrifice in a domestic world finally leads her to become an able modern woman, strong willed, optimistic and free.*

Keywords : *Kamala, flesh-trade, Sarita, gyo-centric, Indian society*