165 PAGE JNU, NEW DELHI HAS UPLOADED THE JOURNAL IN UGC CARE. (RTI) http://www.epitomejournals.com Vol. 7, Issue 12, December 2021, ISSN: 2395-6968



Epitome : International Journal of Multidisciplinary Research

EMERGENCE OF SCAR CINEMA : A TURNING POINT OF CHINESE CINEMA



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Abstract:

This research article explores the emergence of Scar Cinema as a significant turning point in Chinese cinema. Scar Cinema represents a genre that delves into raw and emotional storytelling, addressing themes of trauma, healing, and resilience. This study examines the characteristics, influences, impact, and cultural significance of Scar Cinema within the context of Chinese filmmaking.

Keywords:

Scar cinema, Chinese trauma, Turning point, Chinese film making.