



Beyond the Gender Lines: A Study of Select works of Paulo Coelho



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ABSTRACT

*In this study an attempt is made to read and interpret four novels of Paulo Coelho in the light of feminism. The study analyses how Coelho tries to express the sufferings of women in general, through his female characters Maria and Athena, in *Eleven Minutes* and *The Witch of Portobello* respectively, and how these characters differs from powerful Brida in *Brida* and*

*Pilar, a woman of wisdom and power in *By The River Piedra I Sat Down And wept*. The study focusses on how Paulo Coelho rejects the idea that certain interests are inherently masculine or feminine. The study analyses how Coelho upholds and explore a vision of heroic womanhood.*

“All my life has been governed by feminine energy, by women.”