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BLACK FEMINISM

Gayl Jones's Corregidora (1975): A Neo-Slave Blues Song



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ABSTRACT

The feminist theorists and critics agree with Simon de Beauvoir's opinion that " One is not born but becomes a woman." Virginia Woolf that observed woman is both inside and outside the patriarchal library. Imaginatively she is of highest importance practically she is insignificant. She pervades poetry from cover to cover, she is all but absent from history".