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Post -Colonial Indian Women Fiction Writers in English



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ABSTRACT

*There is a clear distinction between the fiction of the old rustics (including the "Big Three" - R.K. Narayan, Raja Rao and Mulk Raj Anand) and the new novel with Salman Rushdie's *Midnight's Children* (1981) which won the Booker Prize in 1981 and the Booker of Booker Prize in 1993 providing a convenient watershed . women too have written novels of magic*

*realism, social realism and regional fiction, and benefited from the increasing attention (and money) that this fiction, there being and Arundhati Roy (*God of Small Things* (1997) a Booker Prize Winner with Vikram S Jietli *A Suitable Boy* (1993) in terms of Royalties and media attention*