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## Prominence of Malgudi in the Fiction of R. K. Narayan



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### **ABSTRACT**

*R. K. Narayan needs no introduction in Indian Literary Circles. His works are thought provoking and criticise the pitfalls of the society without any sort of hesitation. Malgudi is an imaginary locale for carving his characters in his fiction. It*

*has started like a small town and has been developed as a city of a cosmopolitan look. In this paper I would like to analyse what is the prominence of Malgudi and how far it has been urbanized.*

### **KEY WORDS**

*Malgudi, locale, cosmopolitan, urbanized.*