



The Projection of Marginalized Voices in Hindi Cinema: A Critical Appreciation of the Select Films



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ABSTRACT

Marginality, a socio-political concept, takes into account the power politics that aims at defining the social space of some individuals by the dominant group and also controlling the behavior pattern of the marginal. This definition has been confirmed and illustrated by a number of authentic sources like Oxford English Dictionary (Online ed.), Webster Dictionary, Key Issues in Postcolonial Feminism: A Western Perspective, 'Disciplining Feminism : From Social Activism to Academic Discourse' and a host of others. Marginality denotes a position which can be defined in terms of the limitations of an individual's access to power. It can be observed that people are sidetracked by the mainstream on the basis of race, gender, age, culture, religion, ethnicity, occupation, education and economy. Hence marginality needs to be studied in social and temporal context of the problematic. Bill Ashcroft in this regard makes a comment that deserves to be viewed in detail:

The perception and description of marginality is the outcome of the binary opposition of some discourses, such as patriarchy, imperialism and

ethno-centrism where some experiences are central and some experiences are peripheral. Although the term is misleading because the marginal groups do not necessarily are defined by the notion of a fixed center. Structures of power that are described in terms of "center" and "margin" operate, in reality in a complex, dynamic and multidimensional way. The marginal hence is the indicative of the position that can analyzed in terms of the limitations to access the power."

The present paper aims at critical appreciation of the selected films to bring out The Projection of marginalized voices in Indian Hindi Cinema. Indian Cinema proved to be the most accessible and cheaper source of information, entertainment and education to almost all may be literate-illiterate, rich-poor or men and women. Hence the Cinema can be considered as the powerful means of mass communication, a reflection of society, a cultural medium of change and a creative documentation of history.

KEY WORDS

Hindi Cinema, Marginalized voices, Bollywood, Marginality-caste, gender, Dalits

