



## Agrarian Misfortunes in Premchand's *Godan*



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### ABSTRACT

Literature serves as a reflection of society by drawing inspiration from various aspects of human life, such as persons, places, and events. Among the diverse genres, drama holds significant popularity, with movies being an evolved form of dramatic expression. Bollywood, in particular, often adapts novels and plays into cinematic narratives, showcasing different facets of Indian life. Rabindranath Tagore stands out as a prominent figure in Indian English literature, known for translating his Bengali works into English. In Hindi literature and its translated English counterparts, Munshi Premchand holds a preeminent position. He is considered to be the great creator of the lives of peasants, reflecting his keen nationalistic concerns. Premchand's works portray the struggles and hardships faced by marginalized groups like Dalits, women, and farmers, underscoring the need for

societal harmony for resolving national issues. During Premchand's era, farmers endured dire circumstances, caught between British colonialism and oppressive landlords, often losing their hard-earned income. Premchand, in his writings like *Hatbhage Kisan* from December 1932, highlighted that farming was the livelihood of a significant portion of India's populace. His novels, including *Godan*, have been adapted into English and featured in Bollywood films like *Godaan* (1963), *Gaban* (1966), *Shatranj Ke Khilari* (1977), *Sadgati* (1981), and *Heera Moti* (1959), showcasing the enduring relevance of his narratives. This paper aims to focus on the Agricultural misfortunes in the novel *Godan* written by Munshi Premchand.

### KEY WORDS

Agrarian community, exploitation, tradition, sacrifice, land, nature, poverty, novel, film, misfortunes of Indian Farmer etc.

