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Critique to Capitalism in the Movie Super-30: A Marxist Approach

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ABSTRACT :

This paper aims to analyze the Film Super-30 by using Marxist Approach. This film is directed by Vikas Bahl and was released in 2019. It is based on the real-life story of a genius Mathematician Anand Kumar from Patna, who helped the poor children to accomplish their dreams by educating them free of cost. It also

shows the problems faced by Anand himself due to lack of money. The film highlights the issues of capitalism. It shows how class disparity still exists in our society.

KEY WORDS :

Super-30, Film, Marxist Approach, Capitalism, Class