



Reflection of Culture, Gender and Ethnic Identity in Selvadurai's "Funny Boy"



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Abstract :

This research work deals with the cultural crisis, racial conflicts, Gender and ethnicity in the novel. The novel 'Funny Boy' is written by Sri Lankan novelist Shyam Selvadurai. The writer, in spite of dealing with a single aspect, has dealt with various aspects in the novel. While studying novel we easily find the above elements. This novel presents vivid sketches of family members and friends. The large Tamil family and its arguments and discussions reflect a specific culture, while in many aspects the problems are universal.

Keywords : Culture, Gender, Ethnicity, Race, Conflict.