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History, Politics, Religion And Cultural Conflict In Shashi Tharoor's *Riot*



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ABSTRACT :

*History, politics, religion and cultural conflicts has always been a hot issue from ages and is well depicted by the writers as their moral responsibilities. Shashi Tharoor's **Riot** is an intellectual, well-crafted and emotionally charged novel. The book owes the historical event of love-hate relationship of two major communities (Hindu and Muslim) of India. The paper highlights the danger of 'unity in diversity' and how the political parties for their mutual benefits turn the simple issues in communal riots. The paper in the backdrop of such a serious problem also focuses on the East-West encounter through two lovers and the cultural conflicts between two nations and two religions.*

Keywords :

History, communal riots, cultural conflicts, political influence, unity & diversity