



**LOVE AND YOUTH IN RAVINDER SINGH'S NOVEL
"I TOO HAD A LOVE STORY"**



Krishna Ganesh Bhosle

M.A. (English), Research Student,
Dr. Babasaheb Ambedkar university Aurangabad.
Email Id: krishnagbhosle@gmail.com

ABSTRACT

The current research paper spotlights the love and youth in the novel of "I too had a Love Story" by Ravindra Sing. It is an autobiographical novel by the most popular postmodern Indian novelist Ravinder Singh. It is the first debut novel and published in 2008 and republished in 2012. It is one of the best romantic novels in India. It is based on the true love story of the novelist. He portrayal his real love story and feeling towards his beloved Khushi. He describes today's Indian youth's personal romantic feelings. It is mostly emotional attachment than physical

attraction towards each other. Ravin and Khushi are the central characters in this novel. At the end of the novel heroine is died in a road accident. In this incident, the true romantic love story turns into tragic.

The present research paper aims to study love and youth in Ravinder Singh's novel "I too had a Love Story".

KEYWORDS

Love, Youth, Engagement, Family, Marriage.

RESEARCH PAPER

Introduction:

Through the world is rest on materialistic things but our life does not only rest on these things. There is still, importance to emotion and feelings. Life is beautiful only when there is love in your life.

It is a romantic true love story of the marriage of Ravin and Khushi and both are meet on Matrimonial site. Ravin, Happy, Amarpdeet and Manpreet all these friends have completed their degree of Engineering and start jobs in IT sector. All of them easily get a job and Bank balance in the progress. They arrange a reunion party. At the reunion, they discuss their college life. At the end of the discussion, they come to the topic of marriage. They ask among themselves about the plan of marriage. Amardeep gives his suggestion to his friends to register matrimonial sites like Shadi.com. They discuss on the types of Marriage, love marriage, or arrange marriage. They discuss about the parent's wish. They have a doubt about their parents would give permission to their love marriage or not. Marriage is one of the most challenging things in a youth's life. They frequently think about life future partner. After finishing college life and settlement. Parent's responsibility grows toward their children's marriage. They are in a tense to get Choose a good life partner for their children.

The Central characters of the novel Ravin and Khushi both are young and meet on a digital platform on the Indian matrimonial website shadi.com. They discuss their similarities like birthplace, birth month and year, hobbies and likes and dislikes. Ravin belongs to a Sikh family and then he wants to get married of Sikh or a Panjabi woman. Luckily Khushi belongs to a Sikh family. Both are graduates and now have job in IT companies. They are unable to meet each other until. Ravin thanks to the digital platform, in this way-

Ours was a such a different story. A 21st century love story, whose foundation was modern-day gadgetry. Thanks to Graham Bell for inventing telephones that helped me talk to her, know her better and, finally, fall in love with her. Thanks to the Internet, the World Wide Web and sites like Shaadi. com that helped me find her. I discovered myself to be a true software engineer in this hi-tech-love phase. And whether this kind of love was good or bad, was no longer a point to ponder- we were already in it. (Singh, 26)

Ravin has some work in abroad so he wants to meet Khushi. He wants to give some time to her. They plan to for it. Both are happy and excited to meet each other first time. They enjoy their romantic life.

While Ravin is abroad he wants to write a diary for her and gives a surprise in this digital age. Both of them are thinking about each other and marriage and future life. While doing it they forget the world other people. When he is in aboard, he writes down dairy and explains how he missed his girlfriend Khushi in the following lines-

Somehow, I believed that handwritten words carry much more meaning and much more feeling in them. They have a special something that can't be conveyed in sterile, electronic mails. I didn't tell her about it, but at the end of every day, I started writing my feeling for her in a diary. Each and every page described how I missed her, what all I wanted to do had she been with me, wrote small verse for her. And her self-

sketched picture which I drew while thinking of her, but left incomplete when I realized I was a poor artist. (Singh, 115)

Ravin and Khushi have decided to get married with each other and talk about it to their parents. Family members take some time but finally approves their marriage. Both are very happy after approval from both sides. *True happiness comes to the parents when they hug each other with those smiling faces.* (Singh, 136) They decide to the event of engagement on 14th February because both are born in February, and 14th February is valentine day. Which is a day to express love for each other. Both of the families were busy in the planning of the engagement ceremony.

Khushi's brother-in-law Pushkar calls Ravin and talks about the Khushi road accident and she is in the hospital. Ravin as soon as reach in the hospital. Khushi's condition is very worst and doctors doesn't talk about Khushi's next condition and recovery. After some days unfortunately Khushi died. The news of her death is shocking for both families. Raving's whole family is crying and Ravin is disturbed.

The novelist describes his feelings and emotional attachment towards his beloved. We take a message of true love from the novel and easily understand the feeling of lover and point of view of marriage in the following lines-

'Once you fall in love things like external beauty, appeal and so on become unimportant.' (Singh, 151)

The novelist involves in Khushi's love and her beauty. He neglects other women's beauty. He feels that his beloved Khushi is only beautiful woman on the planet. After understanding each other's feelings, you are attached emotionally. After this condition beauty, wealth and family background has no importance. These are only external things in love. The most important thing is your attachment and feelings. This true love in a relationship is accepting each other without condition to understand internal beauty and take the enjoy in a love relationship.

After the death of Khushi Ravin is feeling lonely and unhappy. He thinks about previous romantic events and phone calls. He never forgets his feeling and attachment with Khushi. His parents also disturb and force him to marry. But he didn't. Ravin shows his commitment towards Khushi in the following conversation with her father. Ravin's papa said to Ravin why not think about any different girl? Ravin says no. Papa say, but why not?

Because' and I stop and walk away from the discussion and my home. In the background, I hear my Dad shouting the same question 'But why not?' 'Because, to girl think of another girl, I feel like a whore,' I silently say to the emptiness around me. (Singh, 197)

How Ravin becomes a writer explains and which type of difficulty comes in Ravin's life before marriage his life partner died.

*Tere Jane ka asar kuah aisa hua mujh par,
Tujhe dhoondate, maine khud ko paa liya...
Otherwise, I wouldn't have come across an author in me. (prologue)*

After the death of his beloved, he becomes panics. Khushi is not only his girlfriend but also, considers his soulmate and better half. Both are going to marry some days before

their engagement his future life partner died. He expresses the situation without her following lines-

She died. I survived.

Because I survived, I died everyday. I was bound by my starts to live a lonely life, Without her, I felt so alone. Though the fact is that it's just she who is gone and everything else is the same. But this 'everything else' is nothing to me.....

I miss her in my days. I miss her in my nights. I miss her every moment of my life. And I'll tell you what this loneliness feels like, what it feels like to live a life without the person you loved more than anything or anyone else in the world. (Singh, 192)

Conclusion:

Today's digital age is very fast. In this digital age, we are very close through social media like Facebook, WhatsApp, Twitter, matrimonial websites, etc. Digital gadget plays a very important role in searching a life partner. Experienced people always say today' love is only physical attraction, but in this novel's characters, Ravin and Khushi give a moral lesson to us. Digital media or matrimonial site is the only medium of exchange of feeling or platform to meet each other. The most important thing is our emotional attachment, honesty, acceptance and understanding of others.

REFERENCE

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