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A Cross-Cultural Analysis of Female Protagonists on Select Novels of Chitra Divakaruni and Bharati Mukherjee



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Abstract: *In the 21st century, women's writing in English has been considered as a powerful medium of modernism and feminist proclamation in the contemporary society of patriarchy life. The last two decades have witnessed extraordinary success in feminist writings of Indian English literature even Today is the generation of those women writers who are rich and have been educated in the West. Hence, this paper examines to analysis the cross-cultural values and divulgences of female protagonist's of the great diasporic writers Chitra Banarjee Divakaruni and Bharati Mukherjee select novels. It also discussed the problems of women and in their suppressions in our post-modern society how they lost their identity and how do they feel their separation of culture from native land to an alien land.*
