



Jai Bhim: A Critique to the Contemporary Society



Shweta Deepak Wagh

(M.A. English, NET, SET)

Research Scholar,

Dr. Babasaheb Ambedkar Marathwada University,
Chhatrapati Sambhajnagar.

Abstract :

Cinema is the reflection of society both in positive and negative ways. It mirrors the revolutions, cultural tensions and new trends that are surfacing in society in an interesting way. Cinema in India is an entertainment medium that is interwoven into society and culture at large. It is clearly evident that continuous struggle and conflict at the personal as well as societal levels is depicted in cinema in India. *Jai Bhim*, a movie released in 2021, is a clear depiction of socio-political issues in contemporary Indian society. It is a courtroom drama which goes on unfolding the layers of the caste-based system. The film is a hard-hitting representation of the role of power domination unleashed over

the oppressed and marginalized sections of people. It portrays the system of social stratification and social exclusion associated with marginalized communities around us. It also represents power holders who enjoy exploiting, victimizing and dominance over the oppressed and downtrodden sections of people. This article presents the current scenario of caste-rotten society. The main theme of the movie is justice. It depicts the importance of law and order in the society. It also criticizes the ill practices in the society. It is a fight against the entire system.

Keywords : cinema, anti-caste discourse, Indian Constitution, society, injustice.

