



## Exploration of Gender Dichotomy in *Nagamandala* and *Hayavadana* : A Comparative Study



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### **Abstract :**

This comparative study explores the presentation and critique of gender dichotomy in Girish Karnad's plays *Nagamandala* and *Hayavadana*. By analyzing the characters, themes, and narrative structures, the research delves into how Karnad challenges traditional gender roles and societal expectations. In *Nagamandala*, the focus is on Rani's transformation and empowerment against patriarchal norms, while *Hayavadana*

addresses identity and completeness through its characters, particularly Padmini. The study highlights Karnad's use of myth and folklore to offer a nuanced critique of gender issues in Indian society.

**Keywords :** Gender dichotomy, *Nagamandala*, *Hayavadana*, Girish Karnad, Gender role

