



**Epitome : International Journal  
of Multidisciplinary Research**  
ISSN : 2395-6968

## Anatomization of Shakespeare's Deuteragonists and Tritagonists



**Ms. Binty Masih**

Dist. Meerut, Uttar Pradesh, India

Email : Binty2017.bl@gmail.com

### **ABSTRACT :**

*Shakespeare's plays have long been a subject of study for many intellectuals. No matter how many times his works are analyzed and dissected, they never cease to captivate and leave us in awe with their timeless brilliance and profound artistry. In this research paper, I have attempted to comprehend how Shakespeare utilized his deuteragonists and tritagonist in his plays. While studying Shakespeare's works, I observed how creatively he employed these secondary characters, to the point that they*

*sometimes overshadowed the protagonists.*

*The aim of this research is to explore the author's intention and technique in employing his deuteragonists and tritagonist throughout his plays.*

### **KEYWORDS :**

*Shakespeare, plays, protagonists, deuteragonists, tritagonist*