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A Critique on Jane Austen: A Remarkable Feminist Novelist



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Abstract :

Jane Austen's Novels are very well rounded they usually surround one theme and are fairly predictable but they are so good at pulling in the readers. All of her novels have a deeper meaning that they portray that usually tie into her life.

Jane Austen, Born on December 161775, was the seventh born of eight children born to George Austen and Cassandra Austen. The Austen Family lived in Sterenton, which is a small Hampshire town in south central England. The present paper attempts to focus on the major contributions of Jane Austen, a remarkable feminist novelist during the romantic age.

This period was a revolutionary period in literature and rebellion against the old standards of classism she wrote domestic and realistic novels like period and prejudice, sense and sensibility, Emma Mansfield Park, Northanger Abbey And Persuasion. There was increase in the number of Women readers. After the death of Jane Austen, the demand of sentimental novel was increased.

Key Words :

a remarkable novelists, her novels, her way of writing novels, approaches, plots, characters, great novelists.

RESEARCH PAPER

INTRODUCTION:

Jane Austen had written several of her novels before she was twenty five she began to write earlier but unfortunately not a single novel was published before her death. She wrote only novels but these novels are highest in quality. She had the qualities of purity, simplicity and sensitivity which made her popular. She wrote domestic and realistic novels which focused the real characters of life. She discussed the domestic problems through womanish view, so there was a large increase in the number of women readers during the romantic age she discussed the problems of women in her novels through the point of view woman she not attracted by revolutionary ideas. Through her novels became popular.

Her well known works were pride of prejudice 'sense and sensibility' and 'Emma'.

OBJECTIVE OF THE STUDY:

- To understand the importance of Jane Austen as a feminist novelist
- To know about her remarkable works and her novels.
- To understand how Jane Austen art of writing novels which portrayed women's life and their condition of that time (Romantic Age)
- To Understand how feminism them Jane Austen novels, which breaks the chain of fiction and imaginary world.

Research Methodology:

- 1) This Study is conducted to understand Jane Austen's work on feminism.
- 2) This Study evaluated Jane Austen as a remarkable feminist novelist
- 3) This study is conducted to create awareness among people (teacher / students researchers) how Jane Austen played a remarkable position among on feminist novelist and left her feet prints on sound of time.
- 4) This study is based on secondary data collection by different educationist Journals Nights and feminism books.

Data Analysis:

Following are the data analysis:

1) REALISTIC APPROACH:

As there was a limited range, in all aspects, there was reference of convincing delineation of characters. Her humoristic approach, ordinary experience, fine discrimination of human personalities and the development of personality under stress made her novels more readable with joy and countless number of readers. We did not find too much sentimentality in the novels of Jane Austen. It is the range of everyday experience, with which everyone is familiar, and her interpretation of individual personalities and happiness is as fresh today as ever. In her novel, 'Pride and Prejudice', there are two sins as conspicuous in everyday affairs as when she delineated their effect so humorously that bears their names. In the novel, 'Emma', the character tells of a delightful girl who is as essentially true to life today as she was in the years when Napoleon was emperor. She is not like other women novelists. She is a new woman, a competent, self-reliant, likes to manage other people's affairs and able to learn from experience. In all her novels, we find the examples of fine individual personalities with the brush of master artist. They are described realistically. All these characters are wonderful, she had a gifted mastery of simplicity, purity and the craftsmanship. She had the art of creating more interesting characters with live experiences.

2) HER PLOTS :

In all her novels the plots are skillfully constructed. In the novel, 'Pride and Prejudice', the plot is very unromantic though it is an excellent example of an ideal novel. The elopement scene appears very unromantic in the novel. But in her later novel, 'Emma', we have fine examples of everyday existence. Her characters are described with easy decorum, very little description of emotion or passion. She had the highest quality of arts that makes her plots so attractive and very interesting. She was the master in structuring the plots. She had the humor and techniques like Shakespeare. In the novel, 'Pride and Prejudice', Elizabeth first meets Darcy at a village ball. She at once becomes prejudiced against him on account of his behavior with Bingley. Elizabeth is though tolerable, she is not handsome enough to tempt him to dance with her. Jane Austen displays a very great skill in handling events to the deepening of Elizabeth's

prejudice and to the awakening of Darcy's love, in spite of his pride. When prejudice and proud love reached the proper degree of intensity, Jane Austen brings Elizabeth and Darcy to gather with an arrogant and insulting and proposal of marriage and an indignant refusal. By marriage of Elizabeth and Darcy, the problem is not completely solved. It is inevitable conclusion of the properly constructed plot of the novels.

3) HER CHARACTERS:

All characters of her novels are developed with minuteness and accuracy. They are common people and alive. She introduced clergymen as teal clergymen. All her characters are first class like the servile, Mr. Collins in 'Pride and Prejudice', the garrulous, Miss Bates in 'Emma' and the selfish and vulgar, John Thrope in 'Northanger Abbey'. Her characters are individual personalities. She described the characters through her minute observations and quiet but incisive irony. Her male characters have a certain softness of thaw and temper but her female characters are almost unexceptional in perfection of finish. She represented man's reaction to his wife as his relation to his beliefs and career and reveals him fundamentally.

Place in the History of Fiction

She had the qualities of dramatist like Shakespeare. She is the greatest women novelist of the Romantic Age. All her novels are sensational, but there are no more flawless works of art in English. She represents the enduring quality of English society, with the thread of clergymen and social groups. She represents the remarkable psychological studies of men and women, avoiding passion and prejudice. She gives her experience of life with delicacy of touch and sweet reasonableness. The moral purpose is a product of her inherent wisdom.

LIMITED RANGE OF HER NOVELS:-

Jane Austen wrote very limited number of novels. She obeyed the first rule of imaginative composition, she stayed within the range of her imaginative inspiration, and it was very limited one. It was confined to human beings in their personal relations. Man in relations. Man in relation to god, to politics to abstract ideas, passed her by, It was only when she saw him his family and his neighbors that her creative impulse began to stir activity, She described Mrs. Brown not as a soul or as a citizen but only as the wife of Mr. Brown. Her view was towards

Mrs. Brawn was limited by the fact that in general she describes Mrs. Brown in only one perspective i.e. of satiric. Her first literary impulse was humorous. It was her integral part to end of her life of her creative process. The smile was one of the features which began to spread across her features of imagination. So Smile was the signature on her finished work. Due to her angel of satiric vision, she could create the light of wit to the works of literature in the world .Her characters were live character. They belonged to middle class society. They were not described as very adventurous. There was presence of very limited range of events in the life of characters. All male characters were shown with female under characters. No men were left alone in her novels. All the stories were told from the point of view of a woman. All the stories dealt with such person and events which could naturally come to the observation.

Conclusion:

From the above discussion, we can conclude that Jane Austen is a great women novelist in English literature. She contributed the major novels which represents the real individuals of middle class society of England. Her major works 'Pride and Prejudice', 'Sense and Sensibility', 'Emma' and other novels made her a greatest novelist of English literature in the Romantic Age. All her qualities represent the qualities of great dramatist like Shakespeare. She is the most remarkable writer of Romantic Age and memorable as a great novelist.

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